



Lorenzo Valdambri

Borgo dei Cappuccini, 317 - 57126 Livorno - Italy

C. F.: VLDLNZ76B26G702W - P. IVA: 01841960493

Codice SDI (Italy): M5UXCR1

E-mail: surfmusic@me.com

BACKLINE INFORMATION - IMPORTANT!

1. The band always use their own backline, unless differently agreed with the promoter or in particular and special situations.
2. It is mandatory to inform the band in advance in case of backline sharing with other artists.
3. If Surfer Joe headlines a show it is important in general that the Surfer Joe's drum kit is used or that the Surfer Joe logo is showcased on the drumhead.
4. If Surfer Joe headlines a show a soundcheck is mandatory if possible.
5. The stage volume is usually loud. If it necessary to reduce the volume for reasons related to the venue configuration or stage setup please inform the band in advance.



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GEAR INFORMATION

Guitar

- Fender Showman / Surfy Industries SurfyPower / Quilter Tone Block 202 amplifiers
- 2 cabinets
 - one in back facing the audience
 - one on the floor for monitoring

Bass

- Fender Showman OR Quilter Bass Block amplifiers
- 2 bass cabinet
 - one in back facing the audience
 - one on the floor for monitoring

Drums

- Vintage Ludwig drumkit or similar:
 - bass drum
 - snare
 - tom
 - floor tom
 - hi-hat
 - ride
 - crash



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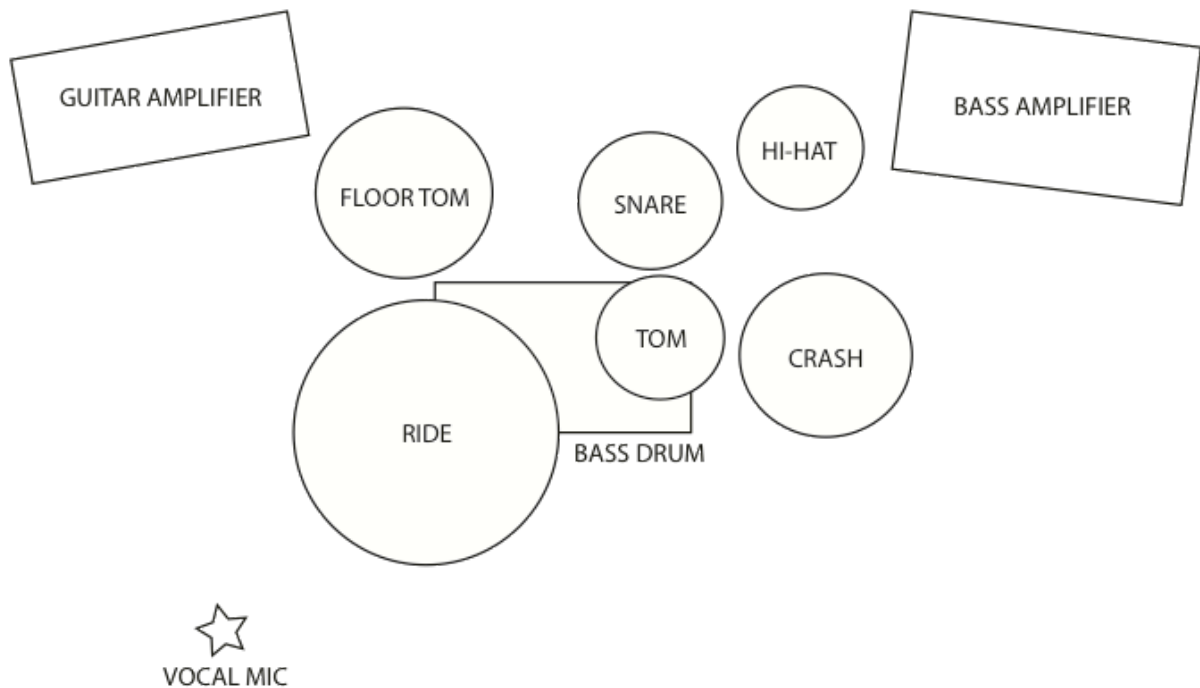
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STAGE PLOT & CHANNELS LIST



Vocal microphone

dynamic microphone (Shure SM58, Shure Beta58)

- no effects on vocals, it is used mostly to talk

Guitar amplification

dynamic microphone (Shure 545, Shure SM57 or similar)

or DIRECT OUT from head in case of using Quilter amplifier

Bass amplification

dynamic microphone (Shure 545, Shure SM58 or similar)

- preferable not to use bass drum microphones
- use a D.I. output or D.I. box if needed



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Drums amplification

Kick	Shure Beta52 or similar
Snare/toms	Shure 545, Shure SM57 or similar
Overhead	good quality condenser microphones

- no gate to be used on kick drum

Monitoring

- 3 stage monitors 200W minimum power
- monitors are not always necessary for the band